

Name: _____ Date: _____

Quiz 4

Unit: _____ Objectives: _____

Grade: _____ Met Goal: _____

1. What is Proportion concerned with? _____
2. Proportionally, ears are between which 2 other facial features? _____
3. Circle the Correct Answer. The following are examples of famous portraits:
 - a. Starry Night, Nighthawk, The Parthenon
 - b. Picasso, DaVinci, Wood
 - c. Mona Lisa, Migrant Mother, American Gothic
4. What does Realistic Art show?

5. Draw a face below and include the horizontal line showing proportionately where the eyes belong. Only draw the oval and line; no facial details.

Name: _____ Date: _____

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Name: _____ Date: _____

Quiz 5

Unit: _____ Objectives: _____

Grade: _____ Met Goal: _____

1. Name one of Picasso's famous styles. _____

2. In which style did Picasso use incorrect proportion? _____

3. Circle the Correct Answer. The following color scheme creates unity:

- a. Analogous
- b. Secondary
- c. Complimentary

4. Use Art Criticism to DESCRIBE the artwork on the board.

5. Use Art Criticism to JUDGE the artwork on the board.

Name: _____ Date: _____

Quiz 5

Unit: _____ Objectives: _____

Grade: _____ Met Goal: _____

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Name: _____ Date: _____

Quiz 6

Unit: _____ Objectives: _____

Grade: _____ Met Goal: _____

1. Name one of the three aesthetic theories. _____
2. What do you think is beautiful in art if you are concerned with the aesthetic theory you mentioned in questions 1?

3. Circle the Correct Answer. During which step of art criticism do you use your aesthetic reasoning?:
 - a. Description
 - b. Analysis
 - c. Judgment
4. Of the three artworks around the room, which do you have a greater aesthetic for and why?

5. In the space below, use chalk properly to represent a unifying warm color scheme.

| | | |
|--|--|--|
| | | |
|--|--|--|

Name: _____ Date: _____

Quiz 6

Unit: _____ Objectives: _____

Grade: _____ Met Goal: _____

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4. Of the three artworks around the room, which do you have a greater aesthetic for and why?

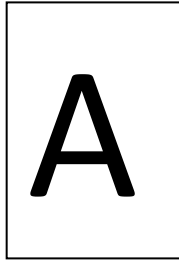
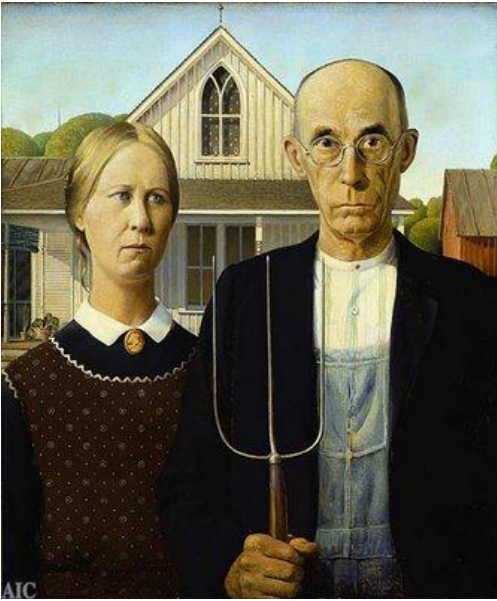
5. In the space below, use chalk properly to represent a unifying warm color scheme.

Unit 1 Exam

DO NOT WRITE ON THE EXAM!
WRITE ALL ANSWERS ON AN ANSWER SHEET!

I. Art Concepts:

*** Cultural and Historical Connections**



Use the picture above to answer the following questions.

1. This is an example of a:
 - a. landscape
 - b. still life
 - c. portrait
 - d. cartoon
2. The distance between the features on the face is an example of:
 - a. rhythm
 - b. unity
 - c. proportion
 - d. emphasis

3. This is an example of the following style:

- a. Abstract
- b. Realistic
- c. Modern
- d. Renaissance

4. The following aesthetic theory was most likely used by this artist:

- a. Subject
- b. Composition
- c. Description
- d. Content

* Design, Materials and Techniques



B

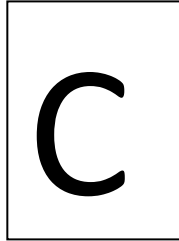
Use the picture above to answer the following questions.

5. Picasso uses color in this painting to show:

- a. brightness
- b. emphasis
- c. unity
- d. dullness

6. Picasso uses the following color scheme in this painting:
- a. monochromatic
 - b. warm
 - c. cool
 - d. repeating
7. Picasso went against art principles by distorting the following:
- a. unity
 - b. movement
 - c. line
 - d. proportion
8. This painting is an example of artwork from which of Picasso's styles/periods?
- a. Blue Period
 - b. Realism
 - c. Cubism
 - d. Rose Period
9. The following aesthetic theory was most likely used by this artist:
- a. Subject
 - b. Composition
 - c. Description
 - d. Content

II. Short Answer: Art Criticism



Use ALL of the pictures to answer the following questions.

10. Who created artwork C? How do you know?
11. Use Art Criticism. Give your interpretation of artwork C.
12. Of the pictures shown above (A,B,C), which is abstract? How do you know? What elements and principles are used or altered to make it abstract?
13. Both paintings B and C show unity- but the way unity is achieved is different. Compare and contrast the unity of these paintings.
14. Study your final project. How is your artwork:
 - a. similar to Picasso's Cubist artwork and
 - b. different than Picasso's Cubist artwork?

III. Performance Applications

15. *Use your ruler and pencil to create a realistic portrait. This does not have to be a self-portrait. You will be graded on your ability to create a correctly proportioned portrait.

Name _____ Date _____

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|------------------------------|
| Grade _____ % Met Goal _____ |
|------------------------------|

Unit 1 Exam

ANSWER ALL YOUR QUESTIONS ON THIS SHEET!
DO NOT WRITE ON THE EXAM!

I. Art Concepts: *2 points each

* Cultural and Historical Connections

* Design, Materials and Techniques

1. A B C D

5. A B C D

2. A B C D

6. A B C D

3. A B C D

7. A B C D

4. A B C D

8. A B C D

9. A B C D

II. Short Answer: Art Criticism *4 points each *(Please use complete sentences.)*

10. _____

11.

12.

13.

14. a.

b.

III. Performance Applications *7 points

15.

| | | | | | | | | | | | |
|-------------------------------|---|----|----|----|-----|----------------------|---|----|----|----|-----|
| A1.1 (1,2,5-7, 12,13): | 0 | 25 | 50 | 75 | 100 | A2.2 (13): | 0 | 25 | 50 | 75 | 100 |
| A1.3 (3,8,10): | 0 | 25 | 50 | 75 | 100 | A2.7 (14,15): | 0 | 25 | 50 | 75 | 100 |
| A1.5 (5-9,10,14) | 0 | 25 | 50 | 75 | 100 | A3.3 (4,9): | 0 | 25 | 50 | 75 | 100 |
| A2.1 (13): | 0 | 25 | 50 | 75 | 100 | A3.6 (10,11): | 0 | 25 | 50 | 75 | 100 |

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